

Intent Create compelling feature length and short form motion pictures Experience "Eddie." HD, Chris Everett Hospital [09] "Two-Ten." S16mm, Boundy Films [08]\* "Homily." S16mm, Boundy Films [08]\* "Piece by Piece." HD, Lynchpin Picures [08]\* "The Beauty Six." SD, Lynchpin Pictures [08]† "Spokes." 35mm, Helding Pictures [08]\* "Common Ground." \$16mm, Lynchpin Pictures [08]† "The Passenger." HD, Lynchpin Pictures [08)† Director of Photography "After Hours." LensFlare Films, HD [09]. "Let's Talk With Lucie." CBS Home Entertainment, HD [09] "Let's Talk With Jimmy." CBS Home Entertainment, HD [09] "Collecting the Memories." CBS Home Entertainment, HD [09] "Dummy Hoy." Da-Cor Pictures, HD, 2nd Unit [08] Railroad Transportation Coordinator "Public Enemies." Universal Studios, Advisor [08] "Nero Bloom: Private Eye." LensFlare Films [08] "Two-Ten." Boundy Films [08] **Awards** Outstanding Work in Live Action, After Hours, Huntington Showcase [09] First Place, The Passenger, Really Big Short Film Festival [08] Best Frontier Film, The Passenger, Windsong International Film Festival [08] Official Selection, The Passenger, INDY Awards [08] Official Selection, Common Ground, INDY Awards [08] Education Film & Video, Directing - Columbia College, Chicago [05-07] Filmmaking Intensive - New York Film Academy, Los Angeles [05] Internship Universal Studios, Los Angeles [05] Production Guru References Mike Bove, Cinematographer - 440.479.7215 Erin Newell, Indiana Film Commissioner - 317.234.2087 Hugh Mallaney, Actor - 773.805.4495 Harvey Cocks, Director - 260.422.6900 Online www.lynchpinpictures.com www.imdb.com/name/nm3208488 Kelly Christian Lynch • Post Office Box 94 • Spencerville, Indiana • 46788 • www.lynchpinpictures.com